

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-012 **SECTION I: IDENTIFICATION** 1. Name Present Mandir ka well Past Other Name (if any): Son well 2. Location LONGITUDE 72⁰ 52[']F LATITUDE 26⁰ 31'N **Address** Near Son Talab, Khagalawala, Mohalla, Barmer Village (village code) Post: Barmer District: Barmer State: Rajasthan PIN: 344001 Approach The well is situated near son Talab Barmer. It is 3 Km away from Barmer Bus Stand. It is well connected by regular bus service 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Mosque Fort Gateway Pillar Citadel Minar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: It is a circular well claded Engineering structure Open space and related structures with stone. Iron well attached for Bridge Public square fetching the water. Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Source of Drinking water
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 th Century AD (renovated)
6. Ownership / Level of Protection	n	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	State Archaeological Department
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance 	: : : : : : : : : : : : : : : : : : : :	
Architectural		
Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Cancanango		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	ł) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01
•	Spatial Organization Orientation	:	The well is oriented East/West and faces the East.
	Plan Allocation of Spaces	: :	
<u>AR</u>	CCHITECTURAL STYLE Ornamentation Exteriors	:	Circular well
	Interiors Movable Collections Any Other (specify)	:	
10	. Construction Technology	/	
	Structural System	:	Circular well.
	Building Techniques Material of Construction	:	Stones, Plaster.
11.	. Condition Assessment		
	In General	Good Good	/ Fair
√	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):
No	t in use		

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✓	Natural
✓	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS