



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-013

SECTION I : IDENTIFICATION

1. Name

Present : Shiv Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 72° 52'E LATITUDE 26° 31'N

Address Keradu, Barmer

: **Village (village code)** Keradu
Post : Hatama **District:** Barmer
State : Rajasthan **PIN: 344001**

Approach : The temple is situated at Keradu in Barmer. It is 33 Km away from Barmer district. It is well connected by regular bus service

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a large temple constructed on a high raised platform. It can be approached through stair case. The workmanship of this temple is outstanding. The carvings are unique. The frontal pillared porch has huge multi angular pillars with ornamentation.

4. Property Use

ABANDONED / IN USE : Abandoned
Present :
Past : Religious

5. Age (Source)

PERIOD : 13th Century AD (renovated)
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Urban
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The temple is oriented East/West and faces the west.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Sculpted wall, floral and geometric pattern.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Trabeate system.
- Building Techniques** : Nagara Style
- Material of Construction** : Stones.

11. Condition Assessment

In General	Good / Fair
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Good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Dilapidated.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta, Dr. Mohan Lal, Jodhpur Sambhog Ka Jilewar Sanskritik and Aetihasic Adhyayah, Aitihasic Jodhpur Gramthagar.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS