

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-014 **SECTION I: IDENTIFICATION** 1. Name Present Shri Sidheswar Madev Mandir Past Other Name (if any): 2. Location LONGITUDE 72⁰ 52[']F LATITUDE 26⁰ 31'N **Address** Keradu, Barmer Village (village code) Keradu Post: Hatama District: Barmer State: Rajasthan PIN: 344001 **Approach** The temple is situated at Keradu in Barmer. It is 33 Km away from Barmer district. It is well connected by regular bus service 3. Property Type **Other Structures Buildings** Religious structures Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential buildings Engineering structure Open space and related Note: It is gigantic temple structures dedicated to lord Shiva. It is built in Nagara style. It has curvilinear Bridge Public square Shikhara with Angashikara. The Tunnel Park or garden uppermost part of the main spire Other engineering structure Graveyard has missing Amalaka and finial. Baolis, Well The intricate carvings on the outer Tank wall in the form of floral. Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present		
Past	•	Religious
	-	
5. Age (Source)		
PERIOD	:	13 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	State Archaeological Department
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone 7. Association	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify) • WITH PERSONS	•	
Patron		
Architect / Engineer	:	
Any other (specify)		
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if nec Urban	cessary)
			Stand in Isolation Integral part of a Landscape / Stree	et / Complex
•	Quantification Area Dimension (L x B x H	l) :		(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01	(III / CIII/ leet / IIICII)
•	Spatial Organization Orientation	:	The temple is oriented East/West and	d faces the West.
	Plan Allocation of Spaces	:		
AR	CHITECTURAL STYLE			
•	Ornamentation Exteriors	:	Beautiful carvings work all over.	
10.	Interiors Movable Collections Any Other (specify) Construction Technology	: : :		
44	Structural System Building Techniques Material of Construction	:	Trabeate system. Nagara Style Stones.	
11.	Condition Assessment			
		Good Good	/ Fair	
✓ ✓	Sign of Dseterioration Serious Deterioration Danger of Disappearance			

In Brief (Attach extra sheet if necessary):

Semi ruined stone.

12.	Threats	s to the	Pro	perty
	IIII Gati	ס נט נווכ		ひてょしゃ

✓ Natural
✓ Negligence
✓ Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta, Dr. Mohan Lal, Jodhpur Sambhog Ka Jilewar Sanskritik and Aetihasik Adhyayah, Rajasthan Granthagar Jodhpur.

14. Photographs		
	(attach list as in page 6, in case of multiple photogra	phs)
Photo Reference		
CAPTION		
15. Audio / Video		
	(related to rituals / performance / festivals etc.)	
Reference		
DESCRIPTION		
16. Maps/Plans/Drawings		
17. Listers		
NAME	NAME	
18. Reviewers		
NAME	NAME	
COMMENTS	COMMENTS	