

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-030

SECTION I : IDENTIFICATION 1. Name					
Present Past Other Name (if any): 2. Location	: Shantinath Jee Ka Man :	dir			
LO	MGITUDE 72 ⁰ 52 [°] E LATIT Main Bazar Balotra, Shastr : Village (village code) Post : Balotra				
Approach 3. Property Type	State: Rajasthan : The Mandir is situated a	PIN: 344022 at Balotra in Barmer. It is 96 Km strict. It is well connected by			
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)			
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a large temple has impressive façade. The entrance has a beautiful gateway having ornamented multiangular pillars. The temple is built in Nagara style having curvilinear shikhara the Mukhmandapa is built in the form of pillared porch. The beautiful white stone image of Bhagwan Santinath inshrined in traditional attire on a raised plateform.			

4. Property Use

ABANDONED /IN USE: In Use

	Religious Religious
--	------------------------

: 19 th Century AD
:
:
:
:
:

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey /India/StateArchaeologicalDepartment/Any Other (Please specify)PrivateAny other (Please specify)NameAddressPhone7. Association	:
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/om/fact/inch
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch 01 01
•	Spatial Organization Orientation	:	The temple is oriented East/ West and faces the East
	Plan Allocation of Spaces	:	
<u>AF</u> •	CHITECTURAL STYLE Ornamentation Exteriors	:	Carved stone exterior painted in white
10	Interiors Movable Collections Any Other (specify) . Construction Technology	:	Beautiful stone image of Bhagwan Santinath
	Structural System Building Techniques Material of Construction	:	Nagara Style Trabeate Stone etc.
<u>11</u>		iood iood	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if r	neces	ssary):
we	ell maintained		

12. Threats to the Property

✓ Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS