



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-031

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Thakur Amar Singh Ki Haveli  
 Past :  
 Other Name (if any): Rawal Garh

#### 2. Location

**LONGITUDE** 72° 52'E      **LATITUDE** 26° 31'N

#### Address

Rawalgar, Jasol

: **Village (village code)** Balotra  
**Post** : Balotra      **District:** Barmer  
**State** : Rajasthan      **PIN: 344024**

#### Approach

: The Haveli is situated at Jasol in Barmer. It is 103 Km away from Barmer district. It is well connected by regular bus service

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum
- 
- 

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)
- Haveli
- 
- 
- 

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is double storied Masonic structure. It has large pillered Verandah. There is amalgamation of different kinds of arch gateway. The Jharokha are beautiful with bengoli kind of Chhajja. There is a temple inshrined in this haveli. The orial window is of fort architecture type.

#### 4. Property Use

---

**ABANDONED / IN USE :** In Use

**Present** : Residential  
**Past** : Residential

#### 5. Age (Source)

---

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey / :  
India/ State Archaeological  
Department/  
Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** : Shree Krishan Singh  
**Address** : Jasol. Balotra Barmer, Rajasthan.  
**Phone** :  
**7. Association**

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Rural  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 02  
Number of Storys : 02
  
- **Spatial Organization**  
Orientation : The Haveli is oriented East/ West and faces the East  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Beautiful Jharokhas and ariel window  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

---

### 10. Construction Technology

- Structural System** : Indo Persian
- Building Techniques** : Arccuate as well as Trabeate
- Material of Construction** : Stone, Plaster etc.

---

### 11. Condition Assessment

**In General** : **Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Blackening of the surface, loss of area, broken chhajja, weathering of stone.

## 12. Threats to the Property

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

Reference

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

Reference

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**