



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-033

SECTION I : IDENTIFICATION

1. Name

Present : Thakur Hemant Singh Ki Chhatri
 Past :
 Other Name (if any):

2. Location

LONGITUDE 72° 52'E **LATITUDE** 26° 31'N

Address Near Shree Rani Ghatiyal Mata Mandir, Jasol, Barmer.

: **Village (village code)** Jasol
Post : Jasol **District:** Barmer
State : Rajasthan **PIN: 344024**

Approach : The Chhatri is situated at Jasol in Barmer. It is 103 Km away from Barmer district. It is well connected by regular bus service

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Monastery
- Stupa
- Tomb, Mausoleum
-
-

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri
- _____
- _____
- _____
- _____

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a beautiful canopied Chhatri built on a raised platform. It can be reached through staircase. The domical superstructure rests on designed drum. It has octagonal plan. The Bengoli Chhajja is supported by decorated fluted columns. It has foliated arch opening.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 18th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey / :
India/ State Archaeological
Department/
Any Other (Please specify)

Private :
Any other (Please specify) : It is related to sarcophagus tradition
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Rural

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 01

- **Spatial Organization**
Orientation : The Chhatri is oriented East/ West and faces the East

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Beautifully decorated outer surface from top to bottom.
Designed done rest on fluted columns.

Interiors : Rioted pattern ceiling. Prattled designed centre.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
- Building Techniques** : Arccuate
- Material of Construction** : Stone, Plaster etc.

11. Condition Assessment

In General	Good / Fair
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of the surface, discoloration etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS