

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-035

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any): 2. Location	: Rani Ghatiyal Mata Ma	andir
LON Address Approach	Jasol, Barmer : Village (village code) Post : Jasol State : Rajasthan	TUDE 26 ⁰ 31'N Jasol District: Barmer PIN: 344024 I at Jasol in Barmer. It is 103 Km
3. Property Type	away from Barmer d regular bus service	istrict. It is well connected by
Buildings Palace • Fort • Citadel • Govt. building • Railway station • Defence building • Industrial building • Other public buildings •	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Bawari
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: This is gigantic templededicated to a famous deity Rani Ghatiyal Mata. It is built in nagara style but Rajasthani typical temple architecture dominate. It is seems to be double story structure. The frontal pillared porch has been beautifully designed. The multiangular pillars ornate with different kinds of floral motihs. It has Mukhmandap.

4. Property Use

ABANDONED / IN USE : In Use

Present		Religious
Past	:	Religious

5. Age (Source)	
PERIOD	: 12 th Century AD (renovation work is going on)
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey /	:
India/ State Archaeological	
Department/	
Any Other (Please specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	

Architectural
Archaeological
Historical
Religious
Any other (specify)

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9. Physical Description and Decorative Features			
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Rural		
Gurroundings	Stand in Isolation Integral part of a Landscape / Street / Complex		
Quantification Area Dimension (L x B x H)	: (m / cm/ feet / inch)		
Number of Blocks Number of Stories	: 01 : 01		
Spatial Organization Orientation	: The temple is oriented East/ West and faces the East		
Plan Allocation of Spaces	: :		
 ARCHITECTURAL STYLE Ornamentation Exteriors 	: Beautiful ornamentation and carvings on stone		
Interiors Movable Collections Any Other (specify) 10. Construction Technology	:		
Structural System Building Techniques Material of Construction	 Indo Persian Trabeate as well as Arccuate Stone. 		
11. Condition Assessment			
	Good / Fair Good		
Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if r Well maintained.	necessary):		

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference

14. Photographs	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	(related to rituals / performance / festivals etc.)
Reference	(related to fituals / performance / restivals etc.)
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS