

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-038 **SECTION I: IDENTIFICATION** 1. Name Present Suraj Pol Past Other Name (if any): 2. Location **LONGITUDE** 72° 56 E **LATITUDE** 26⁰ 31'N **Address** Madho Singh Ki Haveli, Jasol Village (village code) Post: Jasol **District:** Barmer State: Rajasthan PIN: 344024 The Gateway is situated at Jasol in Barmer. It is 103 Approach Km away from Barmer district. It is well connected by regular bus service 3. Property Type Buildings Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a large gateway having structures pointed arch openings. The Bridge Public square facade of the gateway Tunnel Park or garden carvings and has floral and geometric patterns. It has double Other engineering structure Graveyard leaf wooden door. Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present		Gateway
Past	:	Gateway
	-	
5. Age (Source)		
PERIOD	:	18 th Century AD
YEARS	:	
Precise date of Construction		
Completion Subsequent changes	:	
Destruction / Demolition	:	
Doda dollon, Domonion	•	
6. Ownership / Level of Protection	<u>n</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey /	:	
India/ State Archaeological		
Department/		
Any Other (Please specify)		
Private (Plane and 16)	:	
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association	•	
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
 WITH PERSONS 		
Patron	:	
Architect / Engineer	:	
Any other (specify) 8. Statement of Significance	:	
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	tive Features
Context Urban / Rural Setting			* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	· I) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	(III7 CIII/ leet / lilcii)
•	Spatial Organization Orientation	:	The Gateway is oriented East/ West and faces the East
	Plan Allocation of Spaces	:	
AR	CHITECTURAL STYLE		
•	Ornamentation		
	Exteriors	:	Decorated facade
10.	Interiors Movable Collections Any Other (specify) Construction Technology	: : :	
	Structural System		Indo Persian
	Building Techniques	:	Arccuate as well as trabeate
	Material of Construction	:	Stone.
11	Condition Assessment		
		Caad	/ Fair
		Good Good	/ Fair
√	Sign of Deterioration		
	Serious Deterioration		
	Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):

Loss area, discoloration, Accumulation of dust and dirt etc.

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Waps/i lans/brawings	
17. Listers	
NAME	NAME
IVANIE	MAINE
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS