



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-041

SECTION I : IDENTIFICATION

1. Name

Present : Mardana Mahal
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 72° 56'E **LATITUDE** 26° 31'N

Address Near Madho Singh Ki Haveli, Jasol

: **Village (village code)** Jasol
Post : Jasol **District:** Barmer
State : Rajasthan **PIN: 344024**

Approach : The Mahal is situated at Jasol in Barmer. It is 103 Km away from Barmer district. It is well connected by regular bus service

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum
-
-

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
- _____
- _____
- _____

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is multistoried Masonic structure. It has foliated arch opening. The Jharokhas are beautifully designed. The doorjamb has beautiful floral motifs, Verandah has pilaster that support the foliated arch extended Chhajja are supported by carved stone brackets. The small oriel window made in fort architecture style. The façade of this Masonic structure is highly expressive

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past : Residential

5. Age (Source)

PERIOD : 18th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey : State Archaeological Department/
India/ State Archaeological
Department/ Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :
7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Rural

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 03

- **Spatial Organization**
Orientation : The Mahal is oriented North/ South and faces the North

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Impressive façade, with typical Jharokash and oriel windows

Interiors : Foliated plastered Verandah.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
- Building Techniques** : Arccuate
- Material of Construction** : Stone and Plaster etc.

11. Condition Assessment

In General	Good / Fair
	Fair

- | | |
|---|-------------------------|
| ✓ | Sign of Deterioration |
| ✓ | Serious Deterioration |
| ✓ | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Los of area, broken Chhajja, vegetation growth, weathering of stone, blackening of surface etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS