



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-043

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Nakora Ji Ka Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

**LONGITUDE** 72° 56'E      **LATITUDE** 26° 31'N

#### Address

Nakora Ji Ka Mandir, Mevanagar, Barmer

: **Village (village code)** Mevanagar  
**Post** : Mevanagar      **District:** Barmer  
**State** : Rajasthan      **PIN:** 344025

#### Approach

: The Temple is situated at Mevanagar in Barmer. It is 105 Km away from Barmer district. It is well connected by regular bus service

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum
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##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a large temple dedicated to lord Nakera Ji. It is made within a large temple complex. There are many small domical shrine made along with the main shrine. The façade of this temple is highly impressive. There are two lite size painted elephant with riders standing at the entrance. The architectural ambiance of this temple is unmatched.

#### 4. Property Use

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**ABANDONED / IN USE :** In Use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey / :  
India/ State Archaeological  
Department/  
Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :  
**7. Association**

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
  
**Urban / Rural Setting** Rural  
**Surroundings** **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Temple is oriented North/ South and faces the North  
  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Impressive facade  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo Persian  
**Building Techniques** : Arcuate as well as Trabeate  
**Material of Construction** : Stone and Plaster etc.

### 11. Condition Assessment

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**In General** **Good / Fair**  
Good

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**  
Well Maintained

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Reference

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**