



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-050

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Pahlar Pol  
 Past :  
 Other Name (if any): : Siwan Pol

#### 2. Location

**LONGITUDE** 72° 52'E    **LATITUDE** 26° 31'N

#### Address

Pol ke andar siwana garh, Siwana

: **Village (village code)** Siwana  
**Post** : Siwana                    **District:** Barmer  
**State** : Rajasthan                **PIN: 344044**

#### Approach

: The Gateway is situated at Siwargarh in Barmer. It is 129 Km away from Barmer district. It is well connected by regular bus service

#### 3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input checked="" type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	<i>Astabal</i>
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	_____
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	_____
<input type="checkbox"/> Other public buildings		_____
<input type="checkbox"/> Residential building		_____

#### **Engineering structure**

Bridge  
 Tunnel  
 Other engineering structure

#### **Open space and related structures**

Public square  
 Park or garden  
 Graveyard  
 Baolis, Well  
 Tank  
 Cave

**Note:** The gateway of the Siwan Garh. It has three bays foliated arch openings from one side and pointed arc on another. There are medallions on the spandrel. It has congura pattern battlemented parapet. The doorjamb of has floral and denometric pattern. It has iron grilled door.

#### 4. Property Use

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**ABANDONED / IN USE :** In Use

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey / :  
India/ State Archaeological  
Department/  
Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
  
**Urban / Rural Setting** Rural  
**Surroundings** **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Gateway is oriented East/ West and faces the east  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Amalgamation of foliated and pointed arch  
  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo Persian  
**Building Techniques** : Arcuate  
**Material of Construction** : Stone, Plaster etc.

### 11. Condition Assessment

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**In General** **Good / Fair**  
Good

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Discoloration, Blackening, Rusting of iron etc.

### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Reference

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**