

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-054

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Siwana Garh Ka Talal :	b		
LC	DNGITUDE 72 ⁰ 52 [°] E LAT Pol ke andar siwana garh : Village (village code) Post : Siwana State : Rajasthan			
Approach 3. Property Type		l at Siwana garh in Barmer. It is armer district. It is well connected		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Talab		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: This is a large tank made naturally on a hilly setting. It was the source of water for nearest Siwana Garh fort. Some construction work and re-shaping had been done by Siwana Garh. It has descending staircase leads to the water level.		

4. Property Use

Present

Past

ABANDONED / IN USE :

Source of Water

Talab Source of water

:

:

5. Age (Source)	
PERIOD	: 17 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	ı
	SINGLE /MULTIPLE :
Public : Archaeological Survey /	:
India/ State Archaeological	-
Department/	
Any Other (Please specify)	
Private	
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features			
•	Context		* Drawings (Attach extra sheet if necessary)	
	Urban / Rural Setting		Rural	
Surroundings			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension(L x B x H	ł) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:		
•	Spatial Organization Orientation	:	The Pond is oriented North/South and faces the North	
	Plan Allocation of Spaces	:		
<u>A</u> F	RCHITECTURAL STYLE			
•	Ornamentation Exteriors	:		
	Interiors	:		
	Movable Collections	:		
	Any Other (specify)	:		
10	. Construction Technology	/		
11	Structural System Building Techniques Material of Construction . Condition Assessment	:		
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In	Brief (Attach extra sheet if	f nece	ssary):	
	agnant water, full of seem al	gae ve	egetational growth etc.	

\checkmark	Natural
\checkmark	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference

14. Photographs	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	(related to rituals (performance (featively ate))
Reference	(related to rituals / performance / festivals etc.)
Kelelence	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS