

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/BMR-054

| SECTION I : IDENTIFICATION<br>1. Name  |  |  |  |  |
|--|--|--|--|--|
| Present<br>Past<br>Other Name (if any):<br>2. Location   | : Siwana Garh Ka Talal<br>:  | b  |  |  |
| LC   | DNGITUDE 72 <sup>0</sup> 52 <sup>°</sup> E LAT<br>Pol ke andar siwana garh<br>: Village (village code)<br>Post : Siwana<br>State : Rajasthan |  |  |  |
| Approach<br>3. Property Type   |  | l at Siwana garh in Barmer. It is<br>armer district. It is well connected  |  |  |
| BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building | Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum   | Other Structures         Wall         Gateway         Pillar         Others (specify)         Talab  |  |  |
| Engineering structure Bridge Tunnel Other engineering structure  | Open space and related<br>structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave   | <b>Note:</b> This is a large tank made<br>naturally on a hilly setting. It was<br>the source of water for nearest<br>Siwana Garh fort. Some<br>construction work and re-shaping<br>had been done by Siwana Garh. It<br>has descending staircase leads to<br>the water level. |  |  |

## 4. Property Use

Present

Past

### ABANDONED / IN USE :

Source of Water

Talab Source of water

:

:

| 5. Age (Source)                    |                               |
|------------------------------------|-------------------------------|
| PERIOD                             | : 17 <sup>th</sup> Century AD |
| YEARS                              | :                             |
| Precise date of Construction       | :                             |
| Completion                         | :                             |
| Subsequent changes                 | :                             |
| Destruction / Demolition           | :                             |
| 6. Ownership / Level of Protection | ı                             |
|                                    | SINGLE /MULTIPLE :            |
| Public : Archaeological Survey /   | :                             |
| India/ State Archaeological        | -                             |
| Department/                        |                               |
| Any Other (Please specify)         |                               |
| Private                            |                               |
| Any other (Please specify)         | :                             |
| Name                               | :                             |
| Address                            | :                             |
| Phone                              | :                             |
| 7. Association                     |                               |
| WITH EVENTS                        |                               |
| In History                         | :                             |
| In Rituals                         | :                             |
| In Building Construction           | :                             |
| Any other (specify)                | :                             |
| WITH PERSONS                       |                               |
| Patron                             | :                             |
| Architect / Engineer               | :                             |
| Any other (specify)                | :                             |
| 8. Statement of Significance       |                               |
| Architectural                      |                               |
| Archaeological                     |                               |
| Historical                         |                               |
| Religious                          |                               |
| Any other (specify)                |                               |
|                                    |                               |

# SECTION II: DESCRIPTION

| 9.           | 9. Physical Description and Decorative Features  |                     |   |  |
|--------------|--|---------------------|---|--|
| •            | Context  |                     | * Drawings (Attach extra sheet if necessary)                          |  |
|              | Urban / Rural Setting  |                     | Rural   |  |
| Surroundings |  |                     | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |  |
| •            | <b>Quantification</b><br>Area Dimension(L x B x H  | ł) :                | (m / cm/ feet / inch)   |  |
|              | Number of Blocks<br>Number of Storys   | :                   |   |  |
| •            | Spatial Organization<br>Orientation  | :                   | The Pond is oriented North/South and faces the North                  |  |
|              | Plan<br>Allocation of Spaces   | :                   |   |  |
| <u>A</u> F   | RCHITECTURAL STYLE   |                     |   |  |
| •            | Ornamentation<br>Exteriors   | :                   |   |  |
|              | Interiors  | :                   |   |  |
|              | Movable Collections  | :                   |   |  |
|              | Any Other (specify)  | :                   |   |  |
| 10           | . Construction Technology  | /                   |   |  |
| 11           | Structural System<br>Building Techniques<br>Material of Construction<br>. Condition Assessment | :                   |   |  |
|              | In General   | <b>Good</b><br>Good | / Fair  |  |
|              | Sign of Deterioration<br>Serious Deterioration<br>Danger of Disappearance                      |                     |   |  |
| In           | Brief (Attach extra sheet if   | f nece              | ssary):   |  |
|              | agnant water, full of seem al  | gae ve              | egetational growth etc.   |  |

| $\checkmark$ | Natural         |
|--------------|-----------------|
| $\checkmark$ | Negligence      |
|              | Vandalism       |
|              | Urban Pressures |

# **SECTION III:** REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

Reference

| 14. Photographs         | (attach list as in page 6, in case of multiple photographs) |
|-------------------------|---|
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       | (related to rituals (performance (featively ate))           |
| Reference               | (related to rituals / performance / festivals etc.)         |
| Kelelence               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |