



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-055

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Siwana Garh Ka Jauhar Sthal  
 Past :  
 Other Name (if any): :

#### 2. Location

**LONGITUDE** 72° 52'E    **LATITUDE** 26° 31'N

#### Address

Pol ke andar siwana garh, Siwana

: **Village (village code)**

**Post** : Siwana

**District**: Barmer

**State** : Rajasthan

**PIN**: 344044

#### Approach

: The Jauhar Sthal is situated at Siwana garh in Barmer. It is 129 Km away from Barmer district. It is well connected by regular bus service

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum
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##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
Talab
- \_\_\_
- \_\_\_
- \_\_\_

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a historical place situated at some distance of Siwana Garh. It is a place where queen stand for "Johar". Only the base of the structure remains where a Shivlingam with Nandi enshrined. The Iron dwels has been used to join the stone slabs.

#### 4. Property Use

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##### ABANDONED / IN USE :

Present :  
Past : Jauhar Asthal

#### 5. Age (Source)

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PERIOD : 17<sup>th</sup> Century AD  
YEARS :  
Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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##### SINGLE / MULTIPLE :

**Public** : Archaeological Survey / :  
India/ State Archaeological  
Department/  
Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :  
**7. Association**

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- **WITH EVENTS**
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
  
**Urban / Rural Setting** Rural  
**Surroundings** **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks :  
Number of Storys :
  
- **Spatial Organization**  
Orientation : The Jauhar Sthal is oriented North/South and faces the South  
  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Shivlingam with Nandi white painted stone joined with Iron dwells.  
  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** :
  
- Building Techniques** :
  
- Material of Construction** : Stone

### 11. Condition Assessment

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**In General** **Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**  
Weathering of stone, vegetational growth

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**