



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-057

SECTION I : IDENTIFICATION

1. Name

Present : Hanuman Ji Ka Mandir
 Past :
 Other Name (if any): : Garh Ke Balaji

2. Location

LONGITUDE 72° 52'E **LATITUDE** 26° 31'N

Address

Pol ke andar siwana garh, Siwana

: **Village (village code)**

Post : Siwana

District: Barmer

State : Rajasthan

PIN: 344044

Approach

: The Mandir is situated at Siwana garh in Barmer. It is 129 Km away from Barmer district. It is well connected by regular bus service

3. Property Type

Buildings

Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Religious structures

Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Other Structures

Wall
 Gateway
 Pillar
 Others (specify)

Engineering structure

Bridge
 Tunnel
 Other engineering structure

Open space and related structures

Public square
 Park or garden
 Graveyard
 Baolis, Well
 Tank
 Cave

Note: It is an old temple dedicated to lord Hanuman Ji. It is situated on a hill nearby Siwana Garh. It can be approached through flight of steps. The façade of the temple is simple by stone image of lord hanuman ji is as old as Siwana Garh fort.

4. Property Use

ABANDONED / IN USE :

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century AD (renovated)
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey / :
India/ State Archaeological
Department/
Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :
7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings Rural

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 02

- **Spatial Organization**
Orientation : The Temple is oriented North/South and faces the North

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Simple facade.

Interiors : Decorated interior, Painted tiles work, etc

Movable Collections :

Any Other (specify) :

10. Construction Technology

- Structural System** :
Building Techniques : Trabeate

Material of Construction : Stone, Plaster etc.

11. Condition Assessment

In General	Good / Fair
<input type="checkbox"/>	Good
<input type="checkbox"/>	
<input type="checkbox"/>	

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):
Well maintained

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS