



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-058

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Kalika Mata Jee Ka Mandir  
 Past :  
 Other Name (if any): : Garh Ki Mataji

#### 2. Location

**LONGITUDE** 72° 52'E    **LATITUDE** 26° 31'N

#### Address

Pol ke andar siwana garh, Siwana

: **Village (village code)**  
**Post** : Siwana                      **District:** Barmer  
**State** : Rajasthan                **PIN:** 344044

#### Approach

: The Mandir is situated at Siwana garh in Barmer. It is 129 Km away from Barmer district. It is well connected by regular bus service

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum
- 
- 

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a small temple situated just besides of Siwana Garh. Locally known as Garh ki Mataji. As people says it was established by a one of the successor of maharaja of Siwana Garh. The façade of the temple is simple but enshrined stone image of Kalika Mata is as old as Siwan Garh Fort. The name of the temple written on the façade of the temple. In the Garbhgsiha on a raised platform.

#### 4. Property Use

---

**ABANDONED / IN USE :** In Use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

---

**PERIOD** : 18<sup>th</sup> Century AD (renovation work is going on)  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey / :  
India/ State Archaeological  
Department/  
Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** \* **Drawings** (Attach extra sheet if necessary)  
  
**Urban / Rural Setting Surroundings** Rural  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 02
  
- **Spatial Organization**  
Orientation : The Temple is oriented East /West and faces the West  
  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Simple facade.  
  
Interiors :  
  
Movable Collections :  
  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** :
- Building Techniques** : English Bond
- Material of Construction** : Stone, Bricks, Plaster etc.

### 11. Condition Assessment

---

In General	Good / Fair Good
<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained

## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**