



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-063

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shree Ashpura Mata Jee Ka Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

**LONGITUDE** 72° 52'E      **LATITUDE** 26° 31'N

**Address** Shree Ashapura Mata Jee Siwana, Mokalsar road Siwana

: **Village (village code)** Siwana  
**Juna Patrasar**  
**Post** : Siwana                      **District:** Barmer  
**State** : Rajasthan                **PIN: 344044**

**Approach** : The temple is situated at Siwana garh in Barmer. It is 129 Km away from Barmer district. It is well connected by regular bus service

#### 3. Property Type

<i><b>Buildings</b></i>	<i><b>Religious structures</b></i>	<i><b>Other Structures</b></i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	_____
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	_____
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	_____
<input type="checkbox"/> Other public buildings	<input type="checkbox"/>	_____
<input type="checkbox"/> Residential building	<input type="checkbox"/>	_____

<i><b>Engineering structure</b></i>	<i><b>Open space and related structures</b></i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

**Note:** It is a large temple dedicated to Goddess Durga. It is built on a large high platform. It has impressive façade. The Mukhmandapa has ribbed domical superstructure. It has multiangular pillars. There are three curvilinear shikhara with Augashikhara made in a same scale. The Shikhara is surrounded by Aamalka and finial.

#### 4. Property Use

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**ABANDONED / IN USE :** In Use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD (late 19<sup>th</sup>)  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey / :  
India/ State Archaeological  
Department/  
Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :  
**7. Association**

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
  
**Urban / Rural Setting Surroundings** Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Temple is oriented East /West and faces the West  
  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Domical Mukhmandapa, carved stone pillars, curvilinear Shikhara  
  
Interiors :  
  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Nagara Style
- Building Techniques** : Trabeate
- Material of Construction** : Stone, Bricks ad Plaster etc.

### 11. Condition Assessment

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**In General** **Good / Fair**  
Good

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Well maintained.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**