



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-064

SECTION I : IDENTIFICATION

1. Name

Present : Nagnechia Mata Jee Ka Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 72° 52'E **LATITUDE** 26° 31'N

Address Shree Ashapura Mata Jee Siwana, Mokalsar road Siwana

: **Village (village code)** Siwana
Post : Siwana **District:** Barmer
State : Rajasthan **PIN: 344044**

Approach : The temple is situated at Siwana garh in Barmer. It is 129 Km away from Barmer district. It is well connected by regular bus service

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum
-
-

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
- _____
- _____
- _____

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a large temple built on a raised platform. It can be approached through staircase. The façade of the temple has ribbed domical Mukh Mandapa. It is basically built in Nagara Style. It has series of three curvilinear Shikhara.

4. Property Use

ABANDONED / IN USE : In Use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 20th Century AD (early 20th)
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey / :
India/ State Archaeological
Department/
Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Temple is oriented East /West and faces the West

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Curvilinear Shikhara with Aamalka

Interiors :
Movable Collections :

Any Other (specify) :

10. Construction Technology

- Structural System** : Nagara Style
- Building Techniques** : Trabeate
- Material of Construction** : Stone

11. Condition Assessment

In General **Good / Fair**
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS