



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-065

SECTION I : IDENTIFICATION

1. Name

Present : Mahadev Jee Baoli
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 72° 52'E **LATITUDE** 26° 31'N

Address Mahadev Jee Mokalsar

: **Village (village code)** Mokalsar
Post : Mokalsar **District:** Barmer
State : Rajasthan **PIN: 343043**

Approach : The Banari is situated at Mokalsar in Barmer. It is 140 Km away from Barmer district. It is well connected by regular bus service

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum
-
-

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
- _____
- _____
- _____
- _____

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old baoli situated at mokalsar. It is a multistoried baoli having pointed as well as foliated arch openings. There are medallion on the spandrel. It has descending stone staircase to reached at water level.

4. Property Use

ABANDONED / IN USE : IN USE

Present : Bawari Source of water
Past : Source of water

5. Age (Source)

PERIOD : 17th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey / :
India/ State Archaeological
Department/
Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :
7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings Rural

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks :
Number of Storys :

- **Spatial Organization**
Orientation : The Bawari is oriented East /West and faces the East

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Medallion on the spandrel, foliated as well as pointed arch openings.

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone and plaster

11. Condition Assessment

In General **Good / Fair**
Good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Vegetational growth, broken parts, blackening all over, weathering of stone.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS