

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-066 **SECTION I: IDENTIFICATION** 1. Name Present Mokalsar Ka Math Past Other Name (if any): 2. Location LONGITUDE 72⁰ 52[']E **LATITUDE** 26⁰ 31'N **Address** Mahadev Jee Mokalsar road Village (village code) Mokalsar Post: Mokalsar **District**: Barmer State: Rajasthan PIN: 343043 The Math is situated at Mokalsar in Barmer. It is 140 **Approach** Km away from Barmer district. It is well connected by regular bus service 3. Property Type Buildings Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Others (specify) Govt. building Church Railway station Monastery Math Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old structure structures commonly called Mokalsar math. It has hilly settings. Three are Public square Bridge some Samadhi built on a raised Tunnel Park or garden platform. There are remains of Other engineering structure Graveyard original math- scattered around. Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: In Use
Present		Religious
Past	:	Religious
- 400	-	. tong.out
5. Age (Source)		at-
PERIOD	:	17 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	•	
Subsequent changes Destruction / Demolition	:	
Destruction / Demontion	•	
6. Ownership / Level of Protection	n <u></u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey /	:	
India/ State Archaeological		
Department/		
Any Other (Please specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone 7. Association	:	
7. Association		
 WITH EVENTS 		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS	_	
Patron	:	
Architect / Engineer Any other (specify)	•	
8. Statement of Significance	•	
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

<u>9. I</u>	Physical Description and I	Decora	itive Features
•	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting Surroundings		Rural
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	· i	(m / am/fact / in ala)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01
•	Spatial Organization Orientation	:	The Math is oriented North /South and faces the North
	Plan Allocation of Spaces	:	
<u>AR</u>	CHITECTURAL STYLE		
•	Ornamentation Exteriors	:	Medallion on the spandrel, foliated as well as pointed arch openings.
	Interiors	:	aron oponingo.
	Movable Collections	:	
10.	Any Other (specify) Construction Technology	: /	
	Structural System	:	Indo Persian
	Building Techniques	:	Arcuate
11.	Material of Construction Condition Assessment	:	Stone and plaster
		Good <i>I</i> Fair	/ Fair
√ √	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In I	Brief (Attach extra sheet if	neces	ssary):

Dilapidated

12.	Threats	s to the	Pro	perty
	IIII Gati	ס נט נווכ		ひてょしゃ

✓ Natural
✓ Negligence
✓ Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published as	nd unpublished textual details)
Reference	
14. Photographs	
-	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
OAI HON	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
147-141E	MANIE
COMMENTS	COMMENTS