INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-066
SECTION I: IDENTIFICATION

1. Name

| Present | $:$ | Mokalsar Ka Math |
| :--- | :--- | :--- |
| Past | $\vdots$ |  |
| Other Name (if any): | $:$ |  |

2. Location

LONGITUDE $72^{\circ} 52^{\prime} \mathrm{E}$ LATITUDE $26^{\circ} 31^{\prime} \mathrm{N}$

Address

Approach
3. Property Type

## Religious structures



Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Other Structures

Note: It is an old structure commonly called Mokalsar math. It has hilly settings. Three are some Samadhi built on a raised platform. There are remains of original math- scattered around.

ABANDONED / IN USE: In Use

| Present | $:$ Religious |
| :--- | :---: |
| Past | $:$ Religious |

5. Age (Source)

| PERIOD | $\vdots$ | $17^{\text {th }}$ Century AD |
| :--- | :---: | :--- |
| YEARS | $\vdots$ |  |
| Precise date of Construction | $\vdots$ |  |
| Completion | $\vdots$ |  |
| Subsequent changes |  |  |
| Destruction / Demolition |  |  |
| 6. Ownership / Level of Protection |  |  |

Public:Archaeological Survey / :
India/ State Archaeological
Department/
Any Other (Please specify)
Private :
Any other (Please specify) :
Name
:
Address
Phone
SINGLE IMULTIPLE :
7. Association

- WITH EVENTS

In History :
In Rituals :
In Building Construction
Any other (specify) :

- WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :
8. Statement of Significance
$\square$

Architectural
Archaeological
Historical
Religious
Any other (specify)

## SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

- Context

Urban / Rural Setting
Surroundings

* Drawings (Attach extra sheet if necessary)

Rural
Stand in Isolation
Integral part of a Landscape / Street / Complex

- Quantification

Area Dimension (L×BxH) :
( $\mathrm{m} / \mathrm{cm} /$ feet / inch)
Number of Blocks : 01
Number of Storys : 01

- Spatial Organization

Orientation
: The Math is oriented North /South and faces the North

Plan
Allocation of Spaces :

## ARCHITECTURAL STYLE

- Ornamentation

Exteriors : Medallion on the spandrel, foliated as well as pointed arch openings.
Interiors
Movable Collections
Any Other (specify)
10. Construction Technology

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Structural System : Indo Persian
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Building Techniques : Arcuate
Material of Construction : Stone and plaster
11. Condition Assessment

In General
Good / Fair
Fair

| $\checkmark$ |
| :---: |
| $\checkmark$ |
|  |

Sign of Deterioration
Serious Deterioration
Danger of Disappearance
In Brief (Attach extra sheet if necessary):
Dilapidated
12. Threats to the Property

| $\checkmark$ | Natural |
| :---: | :--- |
| $\checkmark$ | Negligence |
| $\checkmark$ | Vandalism |
|  | Urban Pressures |

## SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference
14. Photographs
(attach list as in page 6, in case of multiple photographs)
Photo Reference
CAPTION
15. Audio / Video
(related to rituals / performance / festivals etc.)
Reference
DESCRIPTION
16. Maps/Plans/Drawings
17. Listers
NAME NAME
18. Reviewers

NAME
COMMENTS

NAME COMMENTS

