

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-069 **SECTION I: IDENTIFICATION** 1. Name Present Mohalla Was Ki Baoli Past Other Name (if any): 2. Location LONGITUDE 72° 52'E **LATITUDE** 26⁰ 31'N **Address** Mohalla Was Mokalsar Mohalla Was Village (village code) Post: Mokalsar **District:** Barmer State: Rajasthan PIN: 344085 The Bawari is situated at Mohalla Was Mokalsar in Approach Barmer. It is 135 Km away from Barmer district. It is well connected by regular bus service 3. Property Type Buildings Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old Masonic Baoli structures having dilapidated in state. There Public square is a adjoin well fitted with iron Bridge wheel for fetching the water. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use				
		ABANDONED / IN USE: Abandoned		
Present		Source of water		
Past	:	Course of Water		
5. Age (Source)				
PERIOD	:	17 th Century AD		
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes Destruction / Demolition	:			
Destruction / Demontion	•			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE :		
Public: Archaeological Survey /	:			
India/ State Archaeological				
Department/				
Any Other (Please specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone 7. Association	:			
WITH EVENTS	_			
In History In Rituals	:			
In Building Construction	•			
Any other (specify)	:			
WITH PERSONS	•			
Patron	•			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features * **Drawings** (Attach extra sheet if necessary) Context **Urban / Rural Setting** Rural Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification Area Dimension (LxBxH): (m / cm/ feet / inch) Number of Blocks 01 Number of Storys 01 • Spatial Organization Orientation The Baoli is oriented East /West and faces the East Plan Allocation of Spaces **ARCHITECTURAL STYLE** Ornamentation Exteriors Interiors Movable Collections Any Other (specify) 10. Construction Technology Structural System Indo Persian **Building Techniques** Arcuate Material of Construction Stone and plaster 11. Condition Assessment In General Good / Fair Good Sign of Deterioration Serious Deterioration

In Brief (Attach extra sheet if necessary):

Danger of Disappearance

Dilapidated

12.	Threats	s to the	Pro	perty
	IIII Gati	ס נט נווכ		ひてょしゃ

✓ Natural
✓ Negligence
✓ Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS