



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-073

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Ganga Kund  
 Past :  
 Other Name (if any):

#### 2. Location

**LONGITUDE** 72° 52'E    **LATITUDE** 26° 31'N

#### Address

Haldeshavar Mahadev Mandir, Piplun, Siwana

: **Village (village code)** Piplun  
**Post** : Siwana                      **District:** Barmer  
**State** : Rajasthan                **PIN: 344044**

#### Approach

: The Kund is situated at Piplun in Barmer. It is 140 Km away from Barmer district. It is well connected by regular bus service

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a sacred pond situated near the Mahadev Mandir. It's water is used for ritualistic purpose. The water is also used to cure the skin disease.

#### 4. Property Use

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**ABANDONED / IN USE :** In Use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey / :  
India/ State Archaeological  
Department/  
Any Other (Please specify)

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
  
**Urban / Rural Setting** Rural  
**Surroundings** **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Kund is oriented North/South and faces the South  
Plan :  
Allocation of Spaces :

**ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Renovation work done in recent past  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

**10. Construction Technology**

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- Structural System** : Kund
  
- Building Techniques** :
  
- Material of Construction** : Stone, Plaster

**11. Condition Assessment**

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**In General** **Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Polluted water

## 12. Threats to the Property

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<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**