

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BRN-05

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Mahakaleshwar Mahadev Mandir : :
LONGITUDE 77 ⁰ 26 [°] E	LATITUDE 25° 26' N
Address	Chowmukha Bazar Baran
	: Village (village code) Post : Baran District: Baran State : Rajasthan PIN: 325205
Approach	: The Temple is situated at Baron city. It is 2km from Baran bus stand. It is well connected by regular bus services.

3. Property Type

 Buildings		Religious structures	Other Structures
Palace	\checkmark	Temple	Wall
Fort		Mosque	Gateway
Citadel		Minar	Pillar
Govt. building		Church	Others (specify)
Railway station		Monastery	
Defence building		Stupa	
Industrial building		Tomb, Mausoleum	
Other public buildings			
Residential building			
Residential building			
 Engineering structure	-	en space and related ructures	Note: It is a nagar style temple as it has curvilinear spire with
Ũ	-	-	
Engineering structure	-	ructures	it has curvilinear spire with
Engineering structure Bridge	-	ructures Public square	it has curvilinear spire with multiple turrets. It enshrines Shiv
Engineering structure Bridge Tunnel	-	r uctures Public square Park or garden	it has curvilinear spire with multiple turrets. It enshrines Shiv
Engineering structure Bridge Tunnel	-	Tuctures Public square Park or garden Graveyard	it has curvilinear spire with multiple turrets. It enshrines Shiv
Engineering structure Bridge Tunnel	-	Public square Park or garden Graveyard Baolis, Well	it has curvilinear spire with multiple turrets. It enshrines Shiv

4. Property Use ABANDONED / IN USE : In use Present Religious : Religious Past : 5. Age (Source) 16th Century A.D. PERIOD 2 YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Temple : WITH PERSONS Patron : **Architect / Engineer** : Any other (specify) : 8. Statement of Significance Architectural Curvilinear \checkmark Archaeological Historical

Religious

Any other (specify)

SECTION II: DESCRIPTION

9.	Physical Description and De	cor	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the West
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Curvilinear, multiturrets

10. Construction Technology

Structural System Building Techniques	Nagar style Trabeate system
Material of Construction	Stone and plaster

11. Condition Assessment

In General	Good / Fair Good	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS