

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BRN-09 **SECTION I: IDENTIFICATION** 1. Name **Present** Mandir Shree Murali Manchar ji Bhagwan **Past** Other Name (if any): 2. Location 25° 26' N LONGITUDE 77° 26' E LATITUDE **Address** Chowmukha Bazar Baran Village (village code) Post: Baran District: Baran State: Rajasthan PIN: 325205 **Approach** The Temple is situated at Baron city. It is 2km from Baran bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: lt has curvilinear structures superstructure. It has an oblong Public square chhatri. It also has foliated arches Bridge and columns. It is well decorated. Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious: Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: 16 th Century A.D. : : :
o. Ownership? Level of Froteon	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : Temple :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Curvilinear

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	itive Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	l) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented East/West and faces the West
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Curvilinear, oblong chhatri, foliated arch
10.	Construction Technology	1	
	Structural System Building Techniques Material of Construction	: :	Nagar style Trrabeate and Arcuate system Stone and plaster
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In l	Brief (Attach extra sheet if	neces	ssary):
We	ell maintained.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
OAI HOIL	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
	···-
COMMENTS	COMMENTS