



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BRN-11

SECTION I : IDENTIFICATION

1. Name

Present : Chandra Brabhu Bagwan Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 77° 26' E

LATITUDE 25° 26' N

Address

Chowmukha Bazar Baran

: **Village (village code)**

Post : Baran

District: Baran

State : Rajasthan

PIN: 325205

Approach

: The Temple is situated at Baran city. It is 2km from Baran bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It has multi cusped arches. It enshrines seated tirthankar image. It has curvilinear superstructure, it also has pidadeul, canopied and oblong chhatris.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Temple
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	Curvilinear superstructure
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 Urban / Rural Setting
 Surroundings
 - * **Drawings** (Attach extra sheet if necessary)
 Urban
 - Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
 Area Dimension (L x B x H) :
 (m / cm/ feet / inch)

- Number of Blocks : 01
- Number of Storys : 01

- **Spatial Organization**
 Orientation : The Temple is oriented North/South and faces the South
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 Exteriors : Curvilinear superstructure, oblong and canopied chhatri
 Interiors : Multi cusped arch
 Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Nagar style of temple
- Building Techniques** : Trabeate and Arcuate system
- Material of Construction** : Marble (white)

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS