

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BRN-12 **SECTION I: IDENTIFICATION** 1. Name Present Mang Rol Gate Past Other Name (if any): 2. Location **LATITUDE** 25° 26' N LONGITUDE 77° 26' E **Address** Mang Rol Gate, Baran Village (village code) Post: Baran District: Baran State: Rajasthan PIN: 325205 Approach The Gateway is situated at Baron city. It is 2km from Baran bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a massive gateway structures which is painted with red color. It has corbelled arch opening. It also Public square Bridge has canopied chhatri. Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use					
	,	ABANDONED / IN USE: In use			
Present Past	: Gate				
5. Age (Source)					
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: : : :	Century A.D.			
o. Ownerenip / Level of Fredeed	•	SINGLE /MULTIPLE :			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : :				
7. Association					
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : Gate :	eway			
8. Statement of Significance	8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)	Canopied	chhatri			

SECTION II: DESCRIPTION

9.	Physical Description and D	Decora	ative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban					
	Ourroundings		Stand in Isolation Integral part of a		pe / Street /	Compl	ex	
•	Quantification Area Dimension (L x B x H) :			/m	/ cm/ fe	oot/in	ach)
	Number of Blocks Number of Storys	:	01 01		(111	/ CIII/ R	3 6 1 / 11	icii)
•	Spatial Organization Orientation	:	The Gateway is	oriented	North/South	and f	aces	the
	Plan Allocation of Spaces	:						
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Canopied chhatri					
10	Construction Technology	·						
11	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo – Persian Arcuate system Stone and plaster					
11.								
		Good Good	/ Fair					
	Sign of Deterioration Serious Deterioration Danger of Disappearance							
In	Brief (Attach extra sheet if	neces	ssary):					
RIa	ackening of surface							

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS