

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BRN-16 **SECTION I: IDENTIFICATION** 1. Name **Present** Gadar Sal ji ki Samadhi **Past** Other Name (if any): 2. Location 25° 26' N LONGITUDE 77° 26' E LATITUDE **Address** Near Mahadev Mandir, Nayapura, Baran Village (village code) Post: Baran District: Baran State: Rajasthan PIN: 325205 **Approach** The Samadhi is situated at Baron city. It is 2km from Baran bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Samadhi Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It has an elevated flat structures platform with well managed Public square staircases. It has a stone slab Bridge which is erected in the middle of Tunnel Park or garden platform. Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE :
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD		18 th Century A.D.
YEARS		10 Octivity A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protecti	on	
	-	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address Phone	:	
Filone	•	
7. Association		
 WITH EVENTS 		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	Samadhi
WITH PERSONS	_	
Patron Architect / Engineer	:	
Any other (specify)		
Any other (speeny)	•	
8. Statement of Significance		
Architectural	Ele	evated platform
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	l) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Samadhi is oriented East/West and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Elevated platform
10.	Construction Technology	,	
	Structural System Building Techniques Material of Construction	: :	Indo – Persian Arcuate system Stone and plaster
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	:	
In Brief (Attach extra sheet if necessary):			
We	ell maintained.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS