



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BRN-17

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Nayapura Baoli  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 77° 26' E

LATITUDE 25° 26' N

#### Address

Nayapura Baoli, Baran

: **Village (village code)**

**Post** : Baran

**District**: Baran

**State** : Rajasthan

**PIN**: 325205

#### Approach

: The Baoli is situated at Baran city. It is 2km from Baran bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It has a boundary wall. It is a rectangular shaped water reservoir with staircases.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : Water reservoir
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	Rectangular shaped
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)
- Urban / Rural Setting** : Urban
- Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**
- Area Dimension ( L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys :
- **Spatial Organization**
- Orientation : The Baoli is oriented North/South and faces the South
- Plan :
- Allocation of Spaces :

**ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors : Rectangular shaped
- Interiors :
- Movable Collections :
- Any Other** (specify) :

**10. Construction Technology**

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- Structural System** : Water reservoir
- Building Techniques** : Hydraulic system
- Material of Construction** : Stone and plaster

**11. Condition Assessment**

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**In General** : **Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Dampness, peeling of plaster

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**