

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BRN-18

	SECTION I: IDENTIFICATION
1. Name	
Present Past Other Name (if any):	: Shiv ji Mandir :
2. Location	
LONGITUDE 77 ⁰ 26 ['] E	LATITUDE 25 ⁰ 26 ['] N
Address	Nayapura, Baran
Approach	 Village (village code) Post : Baran State : Rajasthan The Mandir is situated at Baron city. It is 2km from Baran bus stand. It is well connected by regular bus services.
3. Property Type	
Buildings	Religious structures Other Structures
Palace	✓ Temple Wall
Fort	Mosque Gateway
Citadel	Minar Pillar
Govt. building	Church Others (specify)
Railway station	Monastery
Defence building Industrial building	Stupa Tomb, Mausoleum
Other public buildings	
Residential building	
Engineering structure	Open space and relatedNote:Ithasadomicalstructuressuperstructure with ribbed pattern.
Bridge	Public square It has alcoves in the wall.
Tunnel	Park or garden
Other engineering structure	Graveyard Baolis, Well

Tank Cave

4. Property Use ABANDONED / IN USE : Present Religious : Religious Past : 5. Age (Source) 18th Century A.D. PERIOD 2 YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Temple : WITH PERSONS Patron : **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Canopied chhatri

Architectural Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban			
			Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01			
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the East			
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Canopied chhatri			

10. Construction Technology

Structural System	:	Indo- Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS