

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BRN-19

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Thakur Baba Ki Chhatri : :
LONGITUDE 77 ⁰ 26 [°] E	LATITUDE 25 [°] 26 [°] N
Address	Gopal Colony, Baran
Approach	 Village (village code) Post: Baran District: Baran State: Rajasthan PIN: 325205 The Chhatri is situated at Baron city. It is 2km from Baran bus stand. It is well connected by regular bus services.

3. Property Type

	Buildings	Religious structures	Other Structures
	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	✓ Others (specify)
	Railway station	Monastery	Chhatri
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
	Residential building		
	Residential building		
	Engineering structure	Open space and related	Note: It has a domical
<u> </u>	Engineering structure	structures	superstructure with ribbed pattern.
	Engineering structure Bridge	<i>structures</i> Public square	superstructure with ribbed pattern. It has thick, broad columns as
	Engineering structure Bridge Tunnel	structures Public square Park or garden	superstructure with ribbed pattern.
	Engineering structure Bridge	structures Public square Park or garden Graveyard	superstructure with ribbed pattern. It has thick, broad columns as
	Engineering structure Bridge Tunnel	structures Public square Park or garden	superstructure with ribbed pattern. It has thick, broad columns as
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	superstructure with ribbed pattern. It has thick, broad columns as
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	superstructure with ribbed pattern. It has thick, broad columns as

4. Property Use ABANDONED / IN USE : Present Religious 2 Memorial Past 5 5. Age (Source) 18th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Memorial : WITH PERSONS Patron : **Architect / Engineer** : Any other (specify) : 8. Statement of Significance Canopied chhatri

Architectural Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Chhatri is oriented East/West and faces the East	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Canopied chhatri	

10. Construction Technology

Structural System	:	Indo- Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Peeling of plasters, crack in the structure.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	· · · · · · · · · · · · · · · · · · ·
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS