

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BRN-23 **SECTION I: IDENTIFICATION** 1. Name Present Hijadom ka Masjid Past Other Name (if any): 2. Location 25° 26' N LONGITUDE 77° 26' E LATITUDE **Address** Dol Mela Camp, Baran Village (village code) Post: Baran District: Baran State: Rajasthan PIN: 325205 Approach The Masjid is situated at Baron city. It is 2km from Baran bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It has minarets. It has structures kangura pattern on the wall. It has Public square an elevated platform. It also has Bridge alcoves in the wall. Park or garden Tunnel Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE :
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD		17 <sup>th</sup> Century A.D.
YEARS	•	17 Ochlary A.B.
Precise date of Construction		
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
•		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name		
Address	•	
Phone	:	
	-	
7. Association		
<ul> <li>WITH EVENTS</li> </ul>		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	Mosque
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural	Mi	narets
Archaeological		
Historical		
Religious		
Any other (specify)		

# SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Masjid is oriented East/West and faces the East
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Minarets, kangura pattern
10.	Construction Technology	y	
	Structural System Building Techniques Material of Construction	: :	Indo – persian Arcuate system Stone and plaster
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet it	f neces	ssary):
We	ell maintained.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
4-11	
17. Listers	
NAME	NAME
40.5	
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS