

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BRN-27 **SECTION I: IDENTIFICATION** 1. Name Present Shree Hanuman Mandir Past Other Name (if any): 2. Location 25° 26' N LONGITUDE 77° 26' E LATITUDE **Address** Near Bura lal ji ki Daramsala, Baran Village (village code) Post: Baran District: Baran State: Rajasthan PIN: 325205 **Approach** The Mandir is situated at Baron city. It is 2 km from Baran bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It enshrines Lord Hanuman structures Image. It has a small foliated arch Public square inside. It has windows with iron Bridge railings. It has a flat roof. Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE :
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD		18 th Century A.D.
YEARS	:	To Contary 7.1.2.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	•	
Address	•	
Phone	:	
	-	
7. Association		
 WITH EVENTS 		
In History	:	
In Rituals	:	
In Building Construction	:	- .
Any other (specify)	•	Temple
WITH PERSONS Patron		
Architect / Engineer	•	
Any other (specify)	•	
, c (epcc),	•	
8. Statement of Significance		
Architectural	Fo	liated arch
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features	
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x F	Н) :	(m / am/fact / inch)	
	Number of Blocks Number of Storys	:	01 (m / cm/ feet / inch)	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mandir is oriented East/West and faces the East	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Foliated arch	
10.	Construction Technology	y		
	Structural System Building Techniques Material of Construction	: :	Indo – Persian Arcuate system Stone and plaster	
11. Condition Assessment				
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance)		
ln l	Brief (Attach extra sheet i	f neces	ssary):	
	ell maintained			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS