

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BRN-30 **SECTION I: IDENTIFICATION** 1. Name Present Nav Durga Mataji Mandir Past Other Name (if any): 2. Location 25° 26' N LONGITUDE 77° 26' E LATITUDE **Address** Nareda Road, Baran Village (village code) Post: Baran District: Baran State: Rajasthan PIN: 325205 Approach The Mandir is situated at Baron city. It is 3 km from Baran bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It has a large decorated structures dome with ribbed pattern. It also Public square has Kangura pattern. Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE :
Present Past	: Religious: Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 th Century A.D. : :
6. Ownership / Level of Protection	tion
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : Temple : :
Architectural Archaeological Historical Religious Any other (specify)	Domical superstructure

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban		
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x F	Н) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mandir is oriented East/West and faces the East		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Kangura pattern, dome		
10.	Construction Technology	y			
	Structural System Building Techniques Material of Construction	: : :	Indo – Persian Arcuate system Bricks & Stone		
11.	Condition Assessment				
	In General	Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In	Brief (Attach extra sheet i	f neces	ssary):		
	ell maintained				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS