

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BRN-39 **SECTION I: IDENTIFICATION** 1. Name Present Thakur ji ka Mandir **Past** Other Name (if any): 2. Location **LATITUDE** 25° 26' N LONGITUDE 77° 26' E **Address** Susawan Basthi, Baran Village (village code) Post: Baran District: Baran State: Rajasthan PIN: 325205 Approach The Mandir is situated at Baron city. It is 3 km from Baran bus stand. It is well connected by regular bus services. 3. Property Type Other Structures **Buildings** Religious structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: lt has curvilinear structures superstructure. It has foliated arch Public square and iron railings. Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

| 4. Property Use | | | | |
|--|---|-------------------------------|--|--|
| | | ABANDONED / IN USE : | | |
| Present Past | | Religious Religious | | |
| 5. Age (Source) | | | | |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition | : | 18 th Century A.D. | | |
| 6. Ownership / Level of Protecti | <u>on</u> | SINGLE /MULTIPLE : | | |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone | : | SINGLE/MIGETILE. | | |
| WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance | : | Temple | | |
| Architectural Archaeological Historical Religious Any other (specify) | Curv | rilinear spire | | |

SECTION II: DESCRIPTION

| 9. | Physical Description and | Decora | ative Features |
|------|---|---------------------|---|
| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban |
| | ourroundings | | Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x H | Н) : | (m / cm/ feet / inch) |
| | Number of Blocks Number of Storys | : | 01 01 |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : : | The Mandir is oriented East/West and faces the East |
| • | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : : | Foliated arches |
| 10. | Construction Technolog | у | |
| 11 | Structural System Building Techniques Material of Construction Condition Assessment | : | Indo-Persian Arcuate Bricks and Stone |
| 11. | | 0 | /Fain |
| | In General | Good Good | / Fair |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance | Э | |
| In l | Brief (Attach extra sheet i | f neces | ssary): |
| | ell maintained | | |

| 12. Threats to the Property | |
|-----------------------------|--|
| | Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |