

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/BRN-54

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Vishnu Mandir :
LONGITUDE 77 <sup>0</sup> 26 <sup>'</sup> E	<b>LATITUDE</b> 25 <sup>0</sup> 26 <sup>'</sup> N
Address	Bilaspur Garh, Baran
	: Village (village code) Post : Bajrang Garh District: Baran State : Rajasthan PIN: 325216
Approach	: The Mandir is situated at Bilaspur Garh in Baron District. It is 35 km from Baran bus stand. It is well connected by regular bus services.

### 3. Property Type

 Buildings		Religious structures	Other Structures
Palace	$\checkmark$	Temple	Wall
Fort		Mosque	Gateway
Citadel		Minar	Pillar
Govt. building		Church	Others (specify)
 Railway station		Monastery	
 Defence building		Stupa	
 Industrial building		Tomb, Mausoleum	
Other public buildings			
Residential building			
Residential building			
Engineering structure	-	en space and related ructures	<b>Note:</b> This is the ruins of an ancient of the temple of Vishnu
Ū.	-	-	
Engineering structure	-	ructures	ancient of the temple of Vishnu
Engineering structure Bridge	-	ructures Public square	ancient of the temple of Vishnu only boundary wall is present, roof
Engineering structure Bridge Tunnel	-	r <b>uctures</b> Public square Park or garden	ancient of the temple of Vishnu only boundary wall is present, roof
Engineering structure Bridge Tunnel	-	<b>Tuctures</b> Public square Park or garden Graveyard	ancient of the temple of Vishnu only boundary wall is present, roof
Engineering structure Bridge Tunnel	-	Public square Park or garden Graveyard Baolis, Well	ancient of the temple of Vishnu only boundary wall is present, roof

# 4. Property Use

		ABANDONED / IN USE : Abandoned
Present	:	
Past	:	Religious
5. Age (Source)		
PERIOD		17 <sup>th</sup> Century A.D.
YEARS	÷	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protecti	on	
•		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	Temple
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
9 Statement of Significance		
8. Statement of Significance		
<ul> <li>Architectural</li> <li>✓ Archaeological</li> </ul>	Ru	iins of Vishnu temple
Historical	INU	
Religious		
Any other (specify)		

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features		
•	<ul> <li>Context Urban / Rural Setting Surroundings</li> </ul>		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	-		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 03
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the East
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: : : :	Boundary wall

### **10. Construction Technology**

Structural System Building Techniques	:	Indo-Persian Arcuate
Material of Construction	:	Sandstone

#### 11. Condition Assessment

In General	<b>Good / Fair</b> Good	

Sign of Deterioration

Serious Deterioration ✓ Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Badly damaged.

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS