



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BRN-57

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shree Dev Narayan Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 77° 26' E

LATITUDE 25° 26' N

#### Address

Bilas Garh, Baran

: **Village (village code)**

**Post** : Bajrang Garh

**District**: Baran

**State** : Rajasthan

**PIN**: 325216

#### Approach

: The temple is situated at Bilas Garh in Baran District. It is 35 km from Baran bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The temple of Dev Narayan mandir is in ruins the architectural remains are scattered all around.

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** : Religious

#### 5. Age (Source)

---

**PERIOD** : 19<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** : Temple
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	
<input checked="" type="checkbox"/>	Archaeological	Ruins of Dev Narayan temple
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- |                              |  |   |
|------------------------------|--|---|
| <b>Context</b>               |  | * <b>Drawings</b> (Attach extra sheet if necessary)                                 |
| <b>Urban / Rural Setting</b> |  | Urban   |
| <b>Surroundings</b>          |  | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |                                |    |                       |
|--------------------------------|----|-----------------------|
| <b>Quantification</b>          |    |                       |
| Area Dimension ( L x B x H ) : |    | (m / cm/ feet / inch) |
| Number of Blocks :             | 02 |                       |
| Number of Storys :             | 03 |                       |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation :               | The Temple is oriented East/West and faces the West |  |
| Plan :                      |   |  |
| Allocation of Spaces :      |   |  |

### ARCHITECTURAL STYLE

- |                              |                       |  |
|------------------------------|-----------------------|--|
| <b>Ornamentation</b>         |                       |  |
| Exteriors :                  |                       |  |
| Interiors :                  | Architectural remains |  |
| Movable Collections :        |                       |  |
| <b>Any Other</b> (specify) : |                       |  |

### 10. Construction Technology

---

- |                                 |   |              |
|---------------------------------|---|--------------|
| <b>Structural System</b>        | : | Indo-Persian |
| <b>Building Techniques</b>      | : | Arcuate      |
| <b>Material of Construction</b> | : | Sandstone    |

### 11. Condition Assessment

---

<b>In General</b>	<b>Good / Fair</b>	
	Good	

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening of surface.

## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**