

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BRN-59 **SECTION I: IDENTIFICATION** 1. Name Present Hanuman jee Mandir **Past** Other Name (if any): 2. Location 25° 26' N LONGITUDE 77° 26' E LATITUDE **Address** Bilas Garh, Baran Village (village code) Post: Bajrang Garh District: Baran State: Rajasthan PIN: 325216 Approach The temple is situated at Bilas Garh in Baron District. It is 35 km from Baran bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The structure has a flat roof structures surface. It has pillars and Public square staircases Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use				
	ABANDONED / IN USE: In use			
Present Past	: Religious : Religious			
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 08 <sup>th</sup> Century A.D. : :			
6. Ownership / Level of Protecti	ion			
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify)	: :			
Name	:			
Address Phone	: :			
7. Association				
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: Temple : : :			
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)	pillars			

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Carroanange		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East/West and faces the East
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Staircases
10.	Construction Technology	у	
44	Structural System Building Techniques Material of Construction	:	Indo – Persian Arcuate Sandstone
11.	Condition Assessment		
	In General	<b>Good</b> Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
Pe	eling of plaster.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS