

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

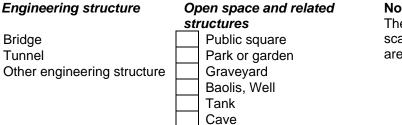
Serial No.: RJ/BRN-60

SECTION I : IDENTIFICATION 1. Name	
Present Past Other Name (if any): 2. Location	: Mandir Shiv jee :
LONGITUDE 76° 26' E	LATITUDE 25 ⁰ 26 ['] N
Address	Bilas Garh, Baran
Approach 3. Property Type	 Village (village code) Post : Bajrang Garh State : Rajasthan The temple is situated at Bilas Garh in Baron District. It is 35 km from Baran bus stand. It is well connected by regular bus services.
Buildings	Reliaious structures Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Other Structures ✓ Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum Tomb, Mausoleum

Engineering structure

Bridge

Tunnel



Note: The structure is in ruins. The architectural remains are scattered all around. The pillars are standing.

4. Property Use

	ABANDONED / IN USE : abandoned
Present Past	: Religious
5. Age (Source)	
PERIOD	: 07 th Century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	
Address	
Phone	•
7. Association	
WITH EVENTS	
In History	: Temple
In Rituals	
In Building Construction	
Any other (specify) WITH PERSONS 	:
Patron	
Architect / Engineer Any other (specify)	
Any other (specify)	•
8. Statement of Significance	
Architectural	
✓ Archaeological	Ruins of Shiv temple
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 03	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented North/South and faces the North	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	: : : : : : : : : : : : : : : : : : : :	Pillars	

10. Construction Technology

Structural System	:	Indo – Persian
Building Techniques	:	Arcuate
Material of Construction	:	Sandstone

11. Condition Assessment

In General	Good / Fair Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS