

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BRN-61 **SECTION I: IDENTIFICATION** 1. Name Present Shree Mata jee Mandir **Past** Other Name (if any): 2. Location **LONGITUDE** 76° 26' E 25° 26' N LATITUDE **Address** Bilas Garh, Baran Village (village code) Post: Bajrang Garh District: Baran State: Rajasthan PIN: 325216 Approach The temple is situated at Bilas Garh in Baron District. It is 35 km from Baran bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The pillars are decorated structures with rafters. It is in ruins now. Public square Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use				
	ABANDONED / IN USE: Abandoned			
Present	:			
Past	: Religious			
5. Age (Source)				
PERIOD	: 08 th Century A.D.			
YEARS	·			
Precise date of Construction	•			
Completion	•			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
	SINGLE /MULTIPLE :			
	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone				
7. Association				
WITH EVENTS				
In History	: Temple			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural				
✓ Archaeological	ruins of Mata jee Temple			
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Carroanange		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 03
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented North/South and faces the South
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Pillars
10	Construction Technology	y	
11	Structural System Building Techniques Material of Construction Condition Assessment		Indo – Persian Arcuate Sandstone
		Cood	/Fain
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet it	f neces	ssary):
Ve	getation growth.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS