

1. Name

Present

**Address** 

Fort

Past

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BRN-62 **SECTION I: IDENTIFICATION** Shree Chaturbhuj jee Mandir Other Name (if any): 2. Location **LONGITUDE** 76° 26' E 25° 26' N LATITUDE Bilas Garh, Baran Village (village code) Post: Bajrang Garh District: Baran State: Rajasthan PIN: 325216 **Approach** The temple is situated at Bilas Garh in Baron District. It is 35 km from Baran bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple is ancient structures structure which is in ruins. The Public square architectural remains Bridge scattered all around and exposed Tunnel Park or garden to direct sunlingt. Other engineering structure Graveyard

Baolis, Well Tank Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: 07 <sup>th</sup> Century A.D. : : : :
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: Temple : :
Architectural  ✓ Archaeological  Historical  Religious  Any other (specify)	Ruins of temple

## **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban			
	Carrounaings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(m / am/fact / inch)			
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented North/South and faces the North			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Architectural remains			
10	. Construction Technology	y				
44	Structural System Building Techniques Material of Construction		Indo – Persian Arcuate Sandstone			
11.	Condition Assessment					
	In General	Good Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e				
In	Brief (Attach extra sheet i	f neces	ssary):			
Bla	ackening of surface.					

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS