

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BRN-63 **SECTION I: IDENTIFICATION** 1. Name Present Vishnu Mandir Past Other Name (if any): 2. Location **LONGITUDE** 76° 26' E 25<sup>0</sup> 51<sup>'</sup> N LATITUDE **Address** Bilas Garh, Baran Village (village code) Post: Bajrang Garh District: Baran State: Rajasthan PIN: 325216 Approach The temple is situated at Bilas Garh in Baron District. It is 35 km from Baran bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple is ancient structures structure which is in ruins. The Public square architectural remains are exposed Bridge to direct sunlight and scattered all Tunnel Park or garden around. Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes	: 09 <sup>th</sup> Century A.D. :
Destruction / Demolition	:
6. Ownership / Level of Protection	on
•	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private	:
Any other (Please specify)	:
Name	:
Address Phone	:
Thone	•
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	<ul><li>Temple</li><li>:</li><li>:</li><li>:</li><li>:</li><li>:</li><li>:</li></ul>
8. Statement of Significance	
✓ Architectural ✓ Archaeological Historical Religious Any other (specify)	Ruins of Vishnu Temple

# SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Carroanange		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented North/South and faces the North
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Architectural remains
10	Construction Technology	У	
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo – Persian Arcuate Sandstone
	In General	Good	/ Fair
		Good	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet it	fnece	ssary):
Bla	ckening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS