

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/BRN-73

	SECTION I : IDENTIFICATIO	)N
1. Name		
Present Past Other Name (if any):	: Prachin Pratima :	
2. Location		
<b>LONGITUDE</b> 77 <sup>0</sup> 26 <sup>°</sup> E	<b>LATITUDE</b> 25 <sup>0</sup> 26 <sup>°</sup> N	
Address	Bilas Garh, Baran	
Approach		<b>District:</b> Baran <b>PIN:</b> 325216 ed at Bilas Garh in Baron District. In bus stand. It is well connected
3. Property Type		
Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar Church	✓ Pillar
Govt. building Railway station	Monastery	✓ Others (specify)
Defence building	Stupa	prauma
Industrial building	Tomb, Mausoleum	
Other public buildings	,	

Engineering structure

Other engineering structure

Residential building

Bridge

Tunnel

Open space and related structures Public square Park or garden

> Graveyard Baolis, Well Tank Cave

**Note:** The pratima are from ancient temple comprises of seated image of Buddha, and other deities.

# 4. Property Use

	ABANDONED / IN USE : Abandoned
Present Past	: Religious
5. Age (Source)	
PERIOD	: 08 <sup>th</sup> Century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Archaeological Survey of India
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Pratimas
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
✓ Archaeological	Image of various gods
Historical	
Religious	
Any other (an eaity)	

Any other (specify)

## SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Pratima is oriented East/West and faces the East
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	:	Various sculptures

### **10. Construction Technology**

Structural System Building Techniques	:	Open air display of sculpture
Material of Construction	:	Sandstone

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

✓ Sign of Deterioration
✓ Serious Deterioration
Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface.

## 12. Threats to the Property

$\checkmark$	Natural
<	Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS