INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-002

SECTION I : IDENTIFICATION

1. Name

Present	:	Agara Gate
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE 78^0 $17^'$ E   **LATITUDE** 27^0 $50^'$ N

Address   Shergarh Fort, Dhaulpur

	:	**Village (village code)**	
		Post : Dhaulpur	**District:** Dhaulpur
		State : Rajasthan	**PIN:** 328001

Approach   :   The Gateway is situated at Shergarh fort in Dhaulpur. It is 4 Km away from Dhaulpur city bus stand. It is well connected by regular bus service.

3. Property Type

Buildings	***Religious structures***	***Other Structures***
☐ Palace	☐ Temple	☐ Wall
☐ Fort	☐ Mosque	✓ Gateway
☐ Citadel	☐ Minar	☐ Pillar
☐ Govt. building	☐ Church	☐ Others (specify)
☐ Railway station	☐ Monastery	
☐ Defence building	☐ Stupa	
☐ Industrial building	☐ Tomb, Mausoleum	
☐ Other public buildings		
☐ Residential building		

Engineering structure	***Open space and related structures***	
☐ Bridge	☐ Public square	**Note:** This is a large massive Gateway. It is named as Agara Gate. It has bastion over it and parapet wall on both side of the entrance.
☐ Tunnel	☐ Park or garden	
☐ Other engineering structure	☐ Graveyard	
	☐ Baolis, Well	
	☐ Tank	
	☐ Cave	

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4. Property Use

ABANDONED / IN USE :   In Use

Present	:	Gateway
Past	:	Gateway

5. Age (Source)

PERIOD	:	16th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**

In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	Gateway

- **WITH PERSONS**

Patron	:	
Architect / Engineer	:	
Any other (specify)	:	

8. Statement of Significance

☐	Architectural
☐	Archaeological
☐	Historical
☐	Religious
☐	Any other (specify) Parapet wall

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting
  Surroundings

  * **Drawings** (Attach extra sheet if necessary)
  Urban

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

  (m / cm/ feet / inch)

  Number of Blocks   :
  Number of Storys   :

- **Spatial Organization**
  Orientation   :   The Gateway is oriented North/South and faces the South.

  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE
- **Ornamentation**
  Exteriors   :   Parapet wall, Bastion
  Interiors   :
  Movable Collections   :
  Any Other (specify)   :

10. Construction Technology

Structural System   :   Indo-Persian
Building Techniques   :   Arcuate system
Material of Construction   :   Stone and Plaster

11. Condition Assessment

In General   **Good / Fair**
     Good

- [ ] Sign of Deterioration
- [ ] Serious Deterioration
- [ ] Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off.

12. Threats to the Property

☐	Natural
☐	Negligence
☐	Vandalism
☐	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**