

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/DLP-007 **SECTION I: IDENTIFICATION** 1. Name Present Mandir Baithak Past Other Name (if any): 2. Location 27<sup>0</sup> 50' N LONGITUDE 780 17 E LATITUDE **Address** Shergarh Fort, Dhaulpur Village (village code) Post: Dhaulpur District: Dhaulpur State: Rajasthan **PIN**: 328001 **Approach** The Baithak is situated at Shergarh Fort in Dhaulpur. It is 4 k.m. away from Dhaulpur city bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Baithak Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a rectangular structures shaped baithak. It has foliated Public square arches and fluted column. It has Bridge spandrel decorated with fringe Tunnel Park or garden Wall of baithak have pattern. Graveyard Other engineering structure alcoves in it. Baolis, Well

Tank Cave

4. Property Use				
	ABANDONED / IN USE: Abandoned			
Present	:			
Past	:			
5. Age (Source)				
PERIOD	: 17 <sup>th</sup> Century A.D.			
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
<b>Destruction / Demolition</b>	:			
6. Ownership / Level of Protection	on			
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name				
Address Phone	•			
Thomas and the second s	•			
7. Association				
<ul> <li>WITH EVENTS</li> </ul>				
In History	: Baithak			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer				
Any other (specify)	•			
8. Statement of Significance				
Architectural	Foliated arch			
Archaeological				
Historical				
Religious				
Any other (specify)				

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban			
		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension ( L x B x F	· i	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Baithak is oriented North-South and faces the South		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Rectangular foliated arches, fluted colukmn, alcoves		
10.	Construction Technology	/			
44	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate system Stone and plaster		
11.	Condition Assessment				
		<b>Good</b> Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	)			
In l	Brief (Attach extra sheet if	neces	ssary):		
Bla	ckening of surface. Plaster	neeling	n off		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
<b>6</b> 7.11 1.16.11	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS