



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-012

SECTION I : IDENTIFICATION

1. Name

Present : Man Kameshwar Mahadev Mandir
 Past :
 Other Name (if any): Baraderi

2. Location

LONGITUDE 78° 17' E

LATITUDE 27° 50' N

Address

Shergarh Fort, Dhaulpur

: **Village (village code)**

Post : Dhaulpur

District: Dhaulpur

State : Rajasthan

PIN: 328001

Approach

: The Temple is situated at Shergarh fort in Dhaulpur. It is 4 Km away from Dhaulpur bus stand. It is well connected by regular bus service.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a living temple dedicated to Shiva. It is made up on elevated platform with raised staircases. It has foliated arch opening and here Spandrel is decorated with medallion. It has pilaster. Inside temple several God Goddess are placed over pedestal & in centre there is Linga and Sculpture of Nandi. Temple also enshrines a colossal image of Shiva seated in Dhayan mudra.

4. Property Use

ABANDONED / IN USE : In Use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 16th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Temple
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	Foliated arch

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary)
 Urban / Rural Setting : Urban
 Surroundings : **Stand in Isolation**
 Integral part of a Landscape / Street / Complex

- **Quantification**
 Area Dimension (L x B x H) : (m / cm/ feet / inch)
 Number of Blocks : 01
 Number of Storys : 01

- **Spatial Organization**
 Orientation : The Temple is oriented East/West and faces the East.
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 Exteriors : Foliated arch, pilaster
 Interiors :
 Movable Collections :
 Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
Building Techniques : Arcuate system
Material of Construction : Stone and Plaster

11. Condition Assessment

In General **Good / Fair**
 Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS