

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/DLP-018 **SECTION I: IDENTIFICATION** 1. Name Present Amir shah ka Mazar Past Other Name (if any): 2. Location 27<sup>0</sup> 50' N LONGITUDE 780 17 E LATITUDE **Address** Old city, Dhaulpur Village (village code) Post: Dhaulpur District: Dhaulpur State: Rajasthan **PIN:** 328001 **Approach** The Mazar is situated at Dhaulpur city. It is 2 Km away from Dhaulpur city bus stand. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Mazar Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the Mazar of Amir structures Shah made upon elevated Public square platform. Platform of the Mazar is Bridge decorated. It is made up of white Tunnel Park or garden stone. Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	: Memorial
Past	: Memorial
5. Age (Source)	
PERIOD	: 16 <sup>th</sup> Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protecti	ion
	SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please	:
specify)	
Private	
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Mazar
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	Elevated platform
Any other (specify)	Elevated platform

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban			
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	<b>Quantification</b> Area Dimension ( L x B x H	⊣) :	(m/am/fact/inch)			
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mazar is oriented East/West and faces the East.			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Elevated platform			
10.	Construction Technolog	у				
	Structural System Building Techniques Material of Construction	:	Indo Persian Arcuate system Stone and Plaster			
11.	11. Condition Assessment					
	In General	Good Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э				
In	Brief (Attach extra sheet i	f nece	ssary):			
Ve	getation growth, Blackening	of Su	rface.			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS