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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-019

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any):	Mirza Nabaj Khan ki chhatri	
2. Location		
LONGITUDE 78 ⁰ 17 ['] E	LATITUDE 27 ⁰ 50 ['] N	
Address	Old city, Dhaulpur	
	: Village (village code) Post : Dhaulpur District: Dhaulpur State : Rajasthan PIN: 328001	
Approach	 The Chhatri is situated at Dhaulpur city. It is 2 Km away from Dhaulpur city bus stand. It is well connected by regular bus service. 	

3. Property Type

 Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church	\checkmark	Others (specify)
Railway station		Monastery		Chhatri
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
 Residential ballang				
Engineering structure	O	pen space and related	Not	e: This is a big chhatri
C C	-	pen space and related ructures		e: This is a big chhatri licated to Mirza Nabaj Khan. It
C C	-	-	ded is	licated to Mirza Nabaj Khan. It made upon slightly elevated
Engineering structure	-	ructures	ded is plat	licated to Mirza Nabaj Khan. It made upon slightly elevated form. It has a large decorated
Engineering structure Bridge	-	ructures Public square	ded is plat dru	licated to Mirza Nabaj Khan. It made upon slightly elevated form. It has a large decorated m and below drum. There is
Engineering structure Bridge Tunnel	-	ructures Public square Park or garden	ded is plat dru cha	licated to Mirza Nabaj Khan. It made upon slightly elevated form. It has a large decorated m and below drum. There is jja. Chhatri has pillars with
Engineering structure Bridge Tunnel	-	ructures Public square Park or garden Graveyard	ded is plat dru cha cap	licated to Mirza Nabaj Khan. It made upon slightly elevated form. It has a large decorated m and below drum. There is jja. Chhatri has pillars with ital giving support to
Engineering structure Bridge Tunnel	-	ructures Public square Park or garden Graveyard Baolis, Well	ded is plat dru cha cap	licated to Mirza Nabaj Khan. It made upon slightly elevated form. It has a large decorated m and below drum. There is jja. Chhatri has pillars with

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 16th Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Chhatri : WITH PERSONS Patron : **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious

Any other (specify)

Pillars with capitals

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation
			Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Chhatri is oriented East/West and faces the East.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Elevated platform, pillars with capital

10. Construction Technology

Structural System	: Indo Persian
Building Techniques	: Arcuate system
Material of Construction	: Stone and Plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of Surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS