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## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/DLP-019

| 1. Name                                     | SECTION I : IDENTIFICATION   |  |
|---|--|--|
| Present<br>Past<br>Other Name (if any):     | Mirza Nabaj Khan ki chhatri  |  |
| 2. Location                                 |  |  |
| LONGITUDE 78 <sup>0</sup> 17 <sup>'</sup> E | <b>LATITUDE</b> 27 <sup>0</sup> 50 <sup>'</sup> N  |  |
| Address                                     | Old city, Dhaulpur   |  |
|   | : Village (village code)<br>Post : Dhaulpur District: Dhaulpur<br>State : Rajasthan PIN: 328001  |  |
| Approach                                    | <ul> <li>The Chhatri is situated at Dhaulpur city. It is 2 Km<br/>away from Dhaulpur city bus stand. It is well<br/>connected by regular bus service.</li> </ul> |  |

### 3. Property Type

| <br>Buildings                             |   | Religious structures   |  | Other Structures  |
|---|---|--|--|---|
| Palace                                    |   | Temple   |  | Wall  |
| Fort                                      |   | Mosque   |  | Gateway   |
| Citadel                                   |   | Minar  |  | Pillar  |
| Govt. building                            |   | Church   | $\checkmark$                           | Others (specify)  |
| Railway station                           |   | Monastery  |  | Chhatri   |
| Defence building                          |   | Stupa  |  |   |
| Industrial building                       |   | Tomb, Mausoleum  |  |   |
| Other public buildings                    |   |  |  |   |
| Residential building                      |   |  |  |   |
| <br>Residential ballang                   |   |  |  |   |
| Engineering structure                     | O | pen space and related  | Not                                    | e: This is a big chhatri  |
| C C                                       | - | pen space and related<br>ructures  |  | <b>e:</b> This is a big chhatri<br>licated to Mirza Nabaj Khan. It  |
| C C                                       | - | -  | ded<br>is                              | licated to Mirza Nabaj Khan. It made upon slightly elevated   |
| Engineering structure                     | - | ructures   | ded<br>is<br>plat                      | licated to Mirza Nabaj Khan. It<br>made upon slightly elevated<br>form. It has a large decorated  |
| Engineering structure Bridge              | - | <b>ructures</b><br>Public square   | ded<br>is<br>plat<br>dru               | licated to Mirza Nabaj Khan. It<br>made upon slightly elevated<br>form. It has a large decorated<br>m and below drum. There is  |
| Engineering structure<br>Bridge<br>Tunnel | - | <b>ructures</b><br>Public square<br>Park or garden                       | ded<br>is<br>plat<br>dru<br>cha        | licated to Mirza Nabaj Khan. It<br>made upon slightly elevated<br>form. It has a large decorated<br>m and below drum. There is<br>jja. Chhatri has pillars with                           |
| Engineering structure<br>Bridge<br>Tunnel | - | <b>ructures</b><br>Public square<br>Park or garden<br>Graveyard          | ded<br>is<br>plat<br>dru<br>cha<br>cap | licated to Mirza Nabaj Khan. It<br>made upon slightly elevated<br>form. It has a large decorated<br>m and below drum. There is<br>jja. Chhatri has pillars with<br>ital giving support to |
| Engineering structure<br>Bridge<br>Tunnel | - | ructures<br>Public square<br>Park or garden<br>Graveyard<br>Baolis, Well | ded<br>is<br>plat<br>dru<br>cha<br>cap | licated to Mirza Nabaj Khan. It<br>made upon slightly elevated<br>form. It has a large decorated<br>m and below drum. There is<br>jja. Chhatri has pillars with                           |

#### 4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 16<sup>th</sup> Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Chhatri : WITH PERSONS Patron : **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious

Any other (specify)

Pillars with capitals

| SECTION II: DESCRIPTION |
|-------------------------|
|-------------------------|

| 9. Physical Description and Decorative Features |   |   |   |
|---|---|---|---|
| •   | Context<br>Urban / Rural Setting<br>Surroundings  |   | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Urban<br><b>Stand in Isolation</b> |
|   |   |   | Integral part of a Landscape / Street / Complex   |
| •   | <b>Quantification</b><br>Area Dimension ( L x B x H)  | : | (m / cm/ feet / inch)   |
|   | Number of Blocks<br>Number of Storys  | : | 01<br>01  |
| •   | <b>Spatial Organization</b><br>Orientation<br>Plan<br>Allocation of Spaces  | : | The Chhatri is oriented East/West and faces the East.                                     |
| •   | <b>RCHITECTURAL STYLE</b><br><b>Ornamentation</b><br>Exteriors<br>Interiors<br>Movable Collections<br><b>by Other</b> (specify) |   | Elevated platform, pillars with capital   |

## **10. Construction Technology**

| Structural System        | : Indo Persian      |
|--------------------------|---------------------|
| Building Techniques      | : Arcuate system    |
| Material of Construction | : Stone and Plaster |

#### 11. Condition Assessment

| In General | Good / Fair |  |
|------------|-------------|--|
|            | Good        |  |

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Blackening of Surface.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |