

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-020 **SECTION I: IDENTIFICATION** 1. Name Present Bahadur Shah Ka Mazar Past Other Name (if any): 2. Location LONGITUDE 78° 17' E 27⁰ 50' N LATITUDE **Address** Old city, Dhaulpur Village (village code) Post: Dhaulpur District: Dhaulpur State: Rajasthan **PIN**: 328001 **Approach** The Mazar is situated at Dhaulpur city. It is 2 Km away from Dhaulpur city bus stand. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Mazar Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This Mazar is of Bahadur structures Shah. It is made upon decorated Public square platform. Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	:
Past	:
5. Age (Source)	
PERIOD	: 16 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	•
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Mazar
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious Any other (specify)	Decorated platform
Any other (specify)	Decorated Piatrotti

SECTION II: DESCRIPTION

9. Physical Description and De	ecorative Features	
Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary) Urban	
ourroundings	Stand in Isolation Integral part of a Landscape / Street / Complex	
Quantification Area Dimension (L x B x H)		
Number of Blocks Number of Storys	(m / cm/ feet / inch) : :	
 Spatial Organization Orientation Plan Allocation of Spaces 	: The Mazar is oriented East/West and faces the East. :	
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: Decorated platform :	
10. Construction Technology		
Structural System Building Techniques Material of Construction 11. Condition Assessment	Indo PersianArcuate systemStone and Plaster	
In General G	Good / Fair	
Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if r	necessary):	
Blackening of Surface.	• /	

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
COMMENTS	COMMENTS