

1. Name

Present

2. Location

**Address** 

**Approach** 

Other Name (if any):

**LONGITUDE** 78° 17' E

Past

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

SECTION I: IDENTIFICATION

: Jama Masjid
::
:

LATITUDE 27° 50' N

Old city, Dhaulpur
: Village (village code)
 Post: Dhaulpur
 State: Rajasthan PIN: 328001

: The Masjid is situated at Dhaulpur city. It is 2 Km away from Dhaulpur city bus stand. It is well connected by regular bus service.

3. Property Type							
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar ✓ Others (specify)  Masjid					
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	<b>Note:</b> This is Jama Masjid made upon elevated platform with raised staircases. It has pointed archopening. The drum at entrance is decorative. Inside wall and the ceiling of Masjid have alcoves.					

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	<ul><li>Religious</li><li>Religious</li></ul>
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 16 <sup>th</sup> Century AD : :
6. Ownership / Level of Protecti	on
India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)      Statement of Significance	: : : : : Jama Masjid :
8. Statement of Significance  Architectural Archaeological Historical Religious Any other (specify)	Pointed arch

# SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Carroanango		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	· I) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Masjid is oriented East/West and faces the West.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Pointed arch, alcoves
10	Construction Technology	/	
11	Structural System Building Techniques Material of Construction  Condition Assessment	: :	Indo Persian Arcuate system Stone and Plaster
		Cood	/ Fair
		<b>Good</b> Good	/ Fall
	Sign of Deterioration Serious Deterioration Danger of Disappearance	<del>)</del>	
In	Brief (Attach extra sheet if	neces	ssary):
Bla	ckening of Surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS