

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-027 **SECTION I: IDENTIFICATION** 1. Name Present Zar Zarina Masjid **Past** Other Name (if any): 2. Location 27° 50' N LONGITUDE 780 17 E LATITUDE **Address** Old city, Dhaulpur Village (village code) Post: Dhaulpur District: Dhaulpur State: Rajasthan **PIN: 328001** Approach The Masjid is situated at Dhaulpur city. It is 2 Km away from Dhaulpur city bus stand. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Masjid Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is Zar Zarina masjid. It structures is made up of Red Stone. It has Public square circular arch opening. It is Bridge beautifully decorated masjid. It Park or garden Tunnel has many ribbed canopied chhatri. Other engineering structure Graveyard Drum of the masjid is highly Baolis, Well decorative. Medallions are used Tank for the decorated purpose. Inside Cave masjid there are pillars with capital

adjoined with rafts. Lattice pattern is also used for decoration

purpose.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious: Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 16 th Century AD : :
6. Ownership / Level of Protecti	
India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : : : : Masjid : :
Architectural Archaeological Historical Religious Any other (specify)	Canopied Chhatri

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Masjid is oriented East/West and faces the West.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Circular arch, ribbed canopied chhatri rafter Lattice pattern.
10.	Construction Technology	у	
	Structural System Building Techniques Material of Construction	: : :	Indo Persian Arcuate system Stone and Plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In I	Brief (Attach extra sheet i	f neces	ssary):
Bla	ckening of Surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published ar	nd unpublished textual details)
Reference	
14. Photographs	
- in the second second	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS