

### **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DLP-038

1. Name	SECTION I: IDENTIFICATION	N
Present Past Other Name (if any): 2. Location	: Kamaludin Khan ka Ma : :	azar
LONGITUDE 78° 17' E	LATITUDE 27 <sup>0</sup> 50 <sup>'</sup> N	
Address	Old city, Dhaulpur	
Approach	<ul> <li>Village (village code)         Post : Dhaulpur         State : Rajasthan</li> <li>The Mazar is situated away from Dhaulpur connected by regular be</li> </ul>	District: Dhaulpur PIN: 328001  d at Dhaulpur city. It is 2 Km city bus stand. It is well
3. Property Type		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa ✓ Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: This is the mazar of Kamaluding Khan. It has slightly elevated platform. It has slightly raised oblong chhatri and below chhatri there is lateral transept. It has fluted column and foliated arch opening. Spandrel is decorated with medallion.

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	:
Past	:
5. Age (Source)	
PERIOD	: 17 <sup>th</sup> Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protecti	on
•	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	•
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	
In Rituals	
In Building Construction	:
Any other (specify)	: Mazar
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
Religious	
Any other (specify)	Oblong chhatri

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mazar is oriented East/West and faces the West.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Fluted coloumn, foliated arch, medallion, oblong chhatri
10.	Construction Technolog	у	
	Structural System Building Techniques Material of Construction	: : :	Indo Persian Arcuate system Stone and Plaster
11.	<b>Condition Assessment</b>		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
Bla	ckening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS